

TRANSFORMATIONEN

KLANGSPUREN VON LASSE-MARC RIEK



The historic sports fields in the Palmengarten

At eight locations, the sound artist Lasse-Marc Riek transforms the Palmengarten and Botanical Garden into a subtle soundscape with sound installations, his “transformations.” Within these sound installations, the artist, who is internationally active with exhibitions, concerts, teaching assignments, and projects, draws from a wealth of material: the inaudible world under water, the notorious ultrasonic sounds of bats as well as electrical voltages of plants, and much more are transformed so they speak, resound, and sing.

SPORTSONICS

Cycling, relay running, javelin throwing, boxing, and tennis are just a few of the sports disciplines that were practiced in the Palmengarten for a long time, starting in 1897. With the help of the installation, they are acoustically recalled, as Riek makes the sounds of movement from the sporting activities audible at the site of the former tennis court. The sounds are imitated, transformed, and intermingled with shouts and announcements of a fictitious audience, creating a subtle, acoustic memory space.