

TRANSFORMATIONEN

KLANGSPUREN VON LASSE-MARC RIEK



Audio recordings in the water

At eight locations, the sound artist Lasse-Marc Riek transforms the Palmengarten and Botanical Garden into a subtle soundscape with sound installations, his “transformations.” Within these sound installations, the artist, who is internationally active with exhibitions, concerts, teaching assignments, and projects, draws from a wealth of material: the inaudible world under water, the notorious ultrasonic sounds of bats as well as electrical voltages of plants, and much more are transformed so they speak, resound, and sing.

SOUND STORIES FROM THE DEPTHS

Sound traces of orcas, whales, seals, water beetles, and many other creatures from the underwater world emerge from the depths of the boating pond. The four sound stations submerged in it transmit spherically abstract, subtly blurred, but also undistorted, clear sounds of the underwater inhabitants at varying time intervals. Added to this are recordings made with an underwater microphone that acoustically capture the process of expansion of an icy surface as underwater temperatures fluctuate. These are contrasted with the sound of paddles splashing into the water as they make their way through the pond during a canoe trip. Even the water breaking against the dancing boats can be heard. In this way, the boating pond is transformed into a mysterious soundscape that constantly reshapes itself, blurring the boundaries between the audible and the unheard, and enhancing the pond by adding a new bridge, a bridge of sound.